



WILSON RAM BAND

Theory Test

Name: _____

Instrument: _____

Class Period: _____

1. Draw 4 treble clefs.

2. Draw 4 bass clefs.

Define the following:

3. Staff _____

4. Bar line _____

5. Double Bar line _____

6. Measure _____

7. Time signature _____

8. Key signature _____



Answer the following questions:

9. How many lines are in a music staff? _____
10. How many spaces are in a music staff? _____
11. What note does the treble clef establish? _____
12. What note does the bass clef establish? _____
13. Name the line notes for treble clef: _____
14. Name the line notes for bass clef: _____
15. Name the space notes for treble clef: _____
16. Name the space notes for bass clef: _____
17. How many half notes are in a whole note? _____
18. How many quarter notes are in a half note? _____
19. What does the bottom number of a time signature tell you? _____
20. What does the top number of a time signature tell you? _____

Extra Credit:

Draw your clef at the beginning of the measure. Then place the correct number of bar lines on the staff to make 5 measures. Place a double bar line at the end of the staff. You may use both staves if you need more space. Use any combination of notes and rhythms to make your own song! Then label all notes below the staff and write in your counts above the staff. This will count for up to 5 extra points (1 point per correct measure).
