



WILSON RAM BAND

What Can My Instrument Do?

Saxophone & Bassoon

Name: _____ Date: _____

1. Sample 1: <http://goo.gl/WOSm88>

- Title: *Scaramouche, Op. 165b, Movement III. Brasileira*
- Soloist: Hayrapet Arakelyan

a. Write down any thoughts, questions, or opinions you have after listening to this recording. *Be specific: (i.e.: "I enjoyed this piece because the performer used the instrument in a way I had never heard before.")*

b. Who wrote this piece? _____

c. For what instrument(s) was this piece originally written?

2. Sample 2: <http://goo.gl/UgQgp2>

- Title: *I Hear A Rhapsody*
- Soloist: John Coltrane

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. Who wrote this song? _____

3. Sample 3: <http://goo.gl/98xLCP>

- Title: *Sonata in B flat, K292, for Bassoon and Violoncello*
- Soloist: Christopher Millard



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- a. Write down any thoughts, questions, or opinions you have after listening to this recording.

- b. Who wrote this piece? _____

4. Sample 4: <http://goo.gl/aOKLnL>

- Title: *Lady Gaga Saga*
- Artist: The Breaking Winds Bassoon Quartet

- a. Write down any thoughts, questions, or opinions you have after listening to this recording.

- b. What songs do you recognize in this medley?

- c. How many performers are in this ensemble? _____

Having heard several styles and master performers of your instrument, write down a few of your specific goals as a young performer (i.e.: "I want to be able to tongue high notes as smoothly as John Coltrane.")

List your sources:



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What Can My Instrument Do?

Clarinet

Name: _____ Date: _____

1. Sample 1: <http://goo.gl/ns030o>

- Title: *Let's Dance*
- Soloist: Benny Goodman

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. Who wrote this song? _____

c. What is the clarinetist's nickname?

2. Sample 2: <http://goo.gl/aMiSVa>

- Title: *Rhapsody in Blue*
- Clarinet Soloist: Stanley Drucker

a. Write down any thoughts, questions, or opinions you have after listening to this recording. *Be specific: (i.e.: "I enjoyed this piece because the performer used the instrument in a way I had never heard before.")*

b. Who wrote this piece? _____

c. What are some other pieces this composer has written?



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3. Sample 3: <http://goo.gl/98xLCP>

- Title: *Clarinet Concerto in A Major, K. 622; Movement 3. Rondo: Allegro*
- Soloist: Robert Marcellus

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. Who wrote this piece? _____

Having heard several styles and master performers of your instrument, write down a few of your specific goals as a young performer (i.e.: “I want to be able to tongue high notes as smoothly as Robert Marcellus.”)

List any sources you used:



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What Can My Instrument Do?

Flute & Oboe

Name: _____ Date: _____

1. Sample 1: <http://goo.gl/WHWtSI>

- Title: *Oboe Concerto in A Minor, RV 643: I. Allegro*
- Soloist: Emanuel Abbuhl

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. Who wrote this song? _____

c. Write one aspect of the soloist's playing that you would like to achieve (i.e.: I want to play as well in tune as Mr. Abbuhl.)

2. Sample 2: <http://goo.gl/mYMw0R>

- Title: *The Carnival of Venice, Op. 77*
- Soloist: James Galway

a. Write down any thoughts, questions, or opinions you have after listening to this recording. Be specific: (i.e.: "I enjoyed this piece because the performer used the instrument in a way I had never heard before.")

b. Who wrote this piece? _____



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c. Write one aspect of the soloist's playing that you would like to achieve.

3. Sample 3: <http://goo.gl/khX6Ux>

- Title: *Sweet Georgia Brown*
- Soloists: Bud Shank, Bob Cooper

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. In which genre (type) of music do you think this song is classified? _____

Having heard several styles and master performers of your instrument, write down a few of your specific goals as a young performer (i.e.: "I want to be able to tongue high notes as smoothly as James Galway.")

List any sources you used:



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What Can My Instrument Do?

Percussion

Name: _____ Date: _____

4. Sample 1: <http://goo.gl/EYlbpj>

- Title: *Topsy Turvy*
- Composer: Michael Udow

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. What instruments do you hear?

c. Write one aspect of the performers' playing that you would like to achieve (i.e.: I want to play 16th notes as evenly as they do.)

5. Sample 2: <http://goo.gl/wAoxO7>

- Title: *Prism*
- Soloist: Keiko Abe

a. Write down any thoughts, questions, or opinions you have after listening to this recording. *Be specific: (i.e.: "I enjoyed this piece because the performer used the instrument in a way I had never heard before.")*



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b. Who wrote this piece? _____

c. Write one aspect of the soloist's playing that you would like to achieve.

d. Why is this composer important?

6. Sample 3: <http://goo.gl/xcgLGx>

- Afro-Cuban Groove

a. Write down any thoughts, questions, or opinions you have after listening to this recording.

b. From where does this genre of music originate?

c. List some of the typical instruments found in this type of music:

List any sources you used:
